

Who is this Jesus?

Andrew Hawryluk

With rhythmic energy (♩ = 126)

Note the transposed clef:
the right hand plays one
octave higher than normal

Primo

Secondo

with pedal

Musical score for measures 1-6. The score is for two hands: Primo (I) and Secondo (II). The Primo part is written in a transposed clef (one octave higher than normal). The Secondo part is written in a standard clef. The music is in 4/4 time and features a variety of dynamics including *f*, *mp*, and *mf*. A section marked 'A' begins at measure 5. Pedal markings are present in the Secondo part.

Musical score for measures 7-13. The score continues for two hands: Primo (I) and Secondo (II). The Primo part features a section marked 'B' at measure 11, which includes a change to 2/4 time and a dynamic of *pp*. The Secondo part continues with various dynamics including *mp* and *p*. A section marked 'in 2 (opt.)' begins at measure 11. Pedal markings are present in the Secondo part.

2
21

I

II

mp *mf* rit.

mf

28

Slower, in 4 (♩ = 108)

I

II

f

f

35

rit. Tempo I (♩ = 126)

I

II

mf

mf

43

I

II

50

I

II

E

57

I

II

poco rit.

F

a tempo

92

I

mf

rit. **I** a tempo

II

mf

f

98

I

f

II

104

I

rit. *mp* Tempo I (♩ = 126)

II

mp

110 J

mf *f*

no pedal until m. 122 (all notes slightly detached)

116 K *accel. poco a poco*

mf *mp* *ff*

123 $\text{♩} = 144 (\text{♩} = 96)$

ped. sim.