

Who is this Jesus?

Andrew Hawryluk

With rhythmic energy (♩ = 126)

Primo

Note the transposed clef:
the right hand plays one
octave higher than normal

f

p

Secondo

f

mp

with pedal

6

I

II

mf

13

I

II

mp

p

pp

mp

p

in 2 (opt.)

2
21

I

II

mp *mf* *mf* rit.

C
Slower, in 4 (♩ = 108)

28

I

II

f

35

rit. Tempo I (♩ = 126)

D

I

II

mf *mf*

43

I

II

50

I

II

57

poco rit.

F a tempo

I

II

65

I

II

mp

G

73

I

II

ped. sim.

80

I

II

Slower (♩ = 108)

3

mp

3

3

p

Secondo reclaims the sustain pedal

92

I

mf

rit. I a tempo

II

mf

f

98

I

f

II

104

I

rit. *mp* Tempo I (♩ = 126)

II

mp

110 **J**

no pedal until m. 122 (all notes slightly detached)

116 **K** accel. poco a poco

123 $\bullet = 144 (\bullet = 96)$