

Who is this Jesus?

Andrew Hawryluk

With rhythmic energy (♩ = 126)

A

Cast

S.A.

B.

Primo

Secondo

6

mp

Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and cher-ish his word,

I

II

Note the transposed clef: the right hand plays one octave higher than normal

f

p

f

mp

with pedal

The musical score is for a piano and voice ensemble. It features a cast of four voices (Cast, S.A., B.) and a piano with two hands (Primo and Secondo). The piece is in 4/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-5) includes piano accompaniment and vocal staves. The piano part has dynamics of *f* and *p*. The vocal parts have rests. The second system (measures 6-10) includes vocal staves with lyrics and piano accompaniment. The piano part has dynamics of *mp*. The lyrics are: "Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and cher-ish his word,". The piano part includes a section labeled "I" and "II". A note in the Primo part states: "Note the transposed clef: the right hand plays one octave higher than normal". A box labeled "A" is in the top right corner. The number "6" is at the start of the second system. The text "with pedal" is at the bottom of the piano part in the first system.

11 *mf* *mp*

Hail him as King, and their prais-es be-stow, but Who is this Je - sus and how can we know? Who is this Je - sus and

I *mf* *mp*

II *mf* *mp*

16 **B** in 2 (opt.)

how can we know?

p *legato*

I *p* *pp*

II *p*

We know he came from Ga-li - lee A car-pen-ter, they say.

C Slower, in 4 (♩ = 108)

23 rit.

p *mf*

But there is wis-dom in his words That bids us to o - bey. This man of

(p) *mf*

mp *mf*

mf

29

Na - za-reth has pow'r to heal the lame, Com-mand the sick be whole, the

f

f

35

rit.

Tempo I (♩ = 126)

deaf to hear his name. Is he a pro - phet as so ma - ny now pro - claim?

mp

mp

I

II

mp

mf

Who is this Je - sus? What is his call? Was he or - dained to re - deem from the fall?

mf

mf

I

mf

II

46

Preach-ers op-pose but his fol-low-ers grow, so Who is this Je - sus and how can we know? Who is this Je - sus and

51

Pharisees

how can we know? Oth-er voic-es say "This can-not be, For he sins a-gainst the sab-bath and he

T.B. choir voices may join if needed

poco rit.

56

eats with the un-clean. No proph-et ev-er came from Ga-li - lee! But his fol - low-ers be-lieve him, we may

60

have to in-ter-vene." **F** *a tempo*

They ques-tion his au - thor - i-ty, His mo-tives they sus-pect. His claims as the Mes-

66 G

si-ah they be - lit - tle and re - ject.

I

II

mp

73 *mp*

Who is this Je - sus? Is he the way? Will he di-rect us or lead us a-stray? Is he a fa - ble or is he a foe? Yes,

pp

Is he a fa - ble or is he a foe? Yes,

pp

I

II

ped. sim.

79 [H] Slower (♩ = 108)

Who is this Je - sus and how can we know? Who is this Je - sus and how can we know? *p*

Who is this Je - sus and how can we know? Who is this Je - sus and how can we know? For others

(oh)

I

II

mp

85

say, "He has the pow'r to heal us from with - in; Not mere-ly mend the mor-tal frame, But

mp

I

II

mp

p

Secondo reclaims the sustain pedal

92 rit.

mf *f*

res - cue us from ru - in and re - deem our souls from sin. He is the

mf *f*

I *mf*

II *mf* *f*

97 **I** a tempo

Lord of Life, the King Em - man - u - el, The liv - ing

I *f*

II *f*

rit.

son of God from heav - en come to dwell, Our per-fect Sav-iour, as the pro-phets did for-

Tempo I (♩ = 126)

J

mf

Who is this Je - sus? Is he the Lord? How could the Christ be de- tell." Who is this Je - sus? Is he the Lord? How could the Christ be de-

no pedal until m. 122 (all notes slightly detached)

113

f *mf*
spised or ig-nored? Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know?

f *mf*
spised or ig-nored? Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know?

f *mf*

f *mf*

f *mf*

K *accel. poco a poco*

118 *mp* *ff*

Who is this man, is he Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry

mp *ff*

Who is this man, is he Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry

mp *ff*

mp *ff*

123 $\text{♩} = 144$ ($\text{♩} = 96$)

Son of God!

Son of God!

ped. sim.