

Who is this Jesus?

Andrew Hawryluk

With rhythmic energy (♩ = 126)

Cast

S.A.

T.B.

Primo

Secondo

Note the transposed clef: the right hand plays one octave higher than normal

f

f

with pedal

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first system includes staves for Cast, S.A., T.B., Primo, and Secondo. The Primo part has a transposed clef for the right hand. Dynamics include *f* and *mp*. Pedal markings are present in the Secondo part.

5 [A]

mp

Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and

I

p

II

mp

The vocal line starts at measure 5 with the lyrics "Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and". The piano accompaniment consists of two parts: I (Primo) and II (Secondo). Part I is in 7/8 time and features a rhythmic pattern of eighth notes. Part II is in 7/8 time and features a bass line with chords. Dynamics include *mp* and *p*.

10 *mf*

cher-ish his word, Hail him as King, and their prais-es be-stow, but Who is this Je - sus and how can we know?

mf

mf

15 *mp* **B** in 2 (opt.)

Who is this Je - sus and how can we know?

p *legato*

We know he came from Ga - li - lee A

mp *p* *pp*

21

p *mf*

But there is wis-dom in his words That bids us to o -

car-pen-ter, they say. (*p*) *mf*

mp *mf*

mf

27

rit. C Slower, in 4 (♩ = 108)

bey. This man of Na - za-reth has pow'r to heal the lame,

Com-mand the sick be whole, the deaf to hear his name. Is he a

f *mp*

f

f *mp*

rit. Tempo I (♩ = 126) **D** *mf*

Who is this Je - sus? What is his call?

pro - phet as so ma - ny now pro-claim?

mf

mf

44

Was he or-dained to re-deem from the fall? Preach-ers op-pose but his fol-low-ers grow, so Who is this Je - sus and

I

II

49

how can we know? Who is this Je - sus and how can we know? Oth-er voic-es say "This can-not

I

II

T.B. choir voices may join if needed

54

be, For he sins a-against the sab-bath and he eats with the un-clean. No proph-et ev-er came from Ga-li-

58

lee! But his fol-low-ers be-lieve him, we may have to in-ter-vene." **f** They ques-tion his au - thor - i - ty, His Who is this

F poco rit. a tempo

63

mo-tives they sus-pect. His claims as the Mes - si - ah they be - lit - tle and re - ject.

man? They doubt his claims

69

Who is this Je - sus? Is he the way?

mp

mp

ped. sim.

Will he di-rect us or lead us a-stray? Is he a fa - ble or is he a foe? Yes, Who is this Je - sus and

Is he a fa - ble or is he a foe? Yes, Who is this Je - sus and

pp

pp

how can we know? Who is this Je-sus and how can we know? know?

how can we know? Who is this Je-sus and how can we know? For oth-ers say, "He has the

p

(oh)

mp

H Slower (♩ = 108)

86

pow'r to heal us from with - in; Not mere-ly mend the mor-tal frame, But res - cue us from

mp *mf*

mp *mf*

mp *mf*

p *mf*

rit.

Secondo reclaims the sustain pedal

93

ru - in and re - deem our souls from sin. He is the Lord of Life, the

f

f

rit. **I** a tempo

King Em - man - u - el, The liv - ing son of God from

I

II

103 rit. Tempo I (♩ = 126)

heav - en come to dwell, Our per - fect Sav - iour, as the pro - phets did for - tell."

I

II

109

J

mf

Musical staff for the first vocal line, starting with a fermata and a dynamic marking of *mf*. The melody begins in measure 109.

Who is this Je - sus? Is he the Lord? How could the Christ be de-spised or ig-nored?

mf

Musical staff for the second vocal line, starting with a fermata and a dynamic marking of *mf*. The melody begins in measure 109.

Who is this Je - sus? Is he the Lord? How could the Christ be de-spised or ig-nored?

mf

Musical staff for the piano accompaniment, starting with a dynamic marking of *mf*. The accompaniment begins in measure 109.

mf

Musical staff for the first piano part, starting with a dynamic marking of *mf*. The accompaniment begins in measure 109.

mf

Musical staff for the second piano part, starting with a dynamic marking of *mf*. The accompaniment begins in measure 109.

no pedal until m. 122 (all notes slightly detached)

114 *f* *mf* *mp* **K** accel. poco a poco

Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know? Who is this man, is he

f *mf* *mp*

Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know? Who is this man, is he

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

119 *ff*

Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry Son of

ff

Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry Son of

ff

ff

124 $\text{♩} = 144$ ($\text{♩} \cdot = 96$)

God!

God!

ped. sim.