

# O My Father

SATB, Flute, and Piano

Words: Eliza R. Snow  
Music: James McGranahan  
arr. Andrew Hawryluk

Flute *mf*

S.A.

T.B.

*mf*

1. O my  
2. (For a)  
3. (I had)

5

*2nd and 3rd verses only*

Fa - ther, thou that dwell - est In the high and glo - rious place, When shall I re - gain thy  
wise and glo - rious pur - pose Thou hast placed me here on earth And with - held the rec - ol -  
learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un - til the key of

10

pres - ence And a - gain be - hold thy face? In thy ho - ly hab - i - ta - tion, Did my  
lec - tion Of my for - mer friends and birth; Yet oft - times a sec - ret some - thing Whis - pered,  
knowl - edge Was re - stored, I knew not why. In the heav'n's are par - ents sin - gle? No, the

15

spi - rit once re - side? In my first pri - me - val child - hood, Was I nur - tured near thy  
 "You're a stranger here," And I felt that I had wan - dered From a more ex - alt - ed  
 thought makes rea - son stare! Truth is rea - son; truth e - ter - nal Tells me I've a moth - er

20

1-2. || 3.

enter flute

side? 2. For a sphere. 3. I had there.

25

Reverently

Reverently *p*

4. When I leave this frail ex - is - tence, When I lay this mor - tal by, Fa - ther,

Reverently *p*

30

Moth - er, may I meet you, In your roy - al courts on high? Then, at length, when I've com -

*f* Then, at length, when I've com -

*alto melody*

35

plet - ed All you sent me forth to do, With your mu - tual ap - pro -

plet - ed All you sent me forth to do, With your mu - tual ap - pro -

39

*Slower* *mp*

ba - tion Let me come and dwell with you.

let me come and dwell with you.

*mp*

*Slower* *mp*

**Director's note:** The first three verses of this piece have been left exactly as they appear in the hymn book, with the addition of the flute part. I have left the dynamics and other musical nuances entirely to your discretion. Have fun!