

Jesus, Once of Humble Birth

Vocal Solo

Text: Parley P. Pratt

Music: Giacomo Meyerbeer

Arr: Andrew Hawryluk

Piano Accompaniment

The piano accompaniment is written for a grand piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a first ending bracket. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 8. The third system starts at measure 15. The fourth system starts at measure 22 and includes a repeat sign at the beginning. The fifth system starts at measure 29 and includes a *delicato* marking. The final system starts at measure 36 and includes a *cresc.* marking. The bass line is primarily composed of eighth and sixteenth notes, while the treble line features chords and melodic fragments.

43

50

57

64

71

78

cresc.

f

mp

dim.

Red.

This musical score is for a piano piece, spanning measures 43 to 78. It is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Ad. 43'. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo) are used to indicate changes in volume. A *cresc.* (crescendo) marking is also present. The piece concludes with a double bar line and a repeat sign. A 'Red.' (Reduction) marking is placed below the bass staff at measure 78.