

O My Father

SATB, Flute and Piano

Words: Eliza R. Snow
Music: James McGranahan
arr. Andrew Hawryluk

Piano

The piano accompaniment is written for a grand piano in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a whole rest in both staves. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The left hand starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4. The music continues with various chords and melodic lines, including a triplet of eighth notes in the right hand at measure 3. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

14

18

1. 2. 3.

22

25

Reverently

28

p

31

31

34

34

37

37

Slowing

40

40

mp