

O Come, O Come, Emmanuel

TTBB

Traditional

arr. Andrew Hawryluk

8

O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra -
O come, Thou Rod of Jes - se, free Thine own from Sa - tan's tyr - an -

Detailed description: This system contains the first two lines of the hymn. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a soprano clef (8). The lyrics are placed below the staff. The music includes a repeat sign at the beginning and various note values including quarter, eighth, and half notes, with some notes beamed together.

6

el That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear. Re -
ny; From depths of hell Thy peo - ple save, And give them vict'ry o'er the grave.

Detailed description: This system contains the third and fourth lines of the hymn. It continues with the same musical notation as the first system. The lyrics are placed below the staff. The music includes a repeat sign at the beginning and various note values including quarter, eighth, and half notes, with some notes beamed together.

13

1.

joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el. O

Detailed description: This system contains the fifth and sixth lines of the hymn. It continues with the same musical notation as the first system. The lyrics are placed below the staff. The music includes a repeat sign at the beginning and various note values including quarter, eighth, and half notes, with some notes beamed together. A first ending bracket labeled '1.' is placed over the final two measures of the system.

20

2.

el. O come, Thou Day - spring, come and cheer Our spi - rits by Thine ad - vent

Detailed description: This system contains the seventh and eighth lines of the hymn. It continues with the same musical notation as the first system. The lyrics are placed below the staff. The music includes a repeat sign at the beginning and various note values including quarter, eighth, and half notes, with some notes beamed together. A second ending bracket labeled '2.' is placed over the first two measures of the system.

here; And drive a-way the shades_ of night And pierce the clouds and bring_ us

molto rit.

light! Re-joyce! Re-joyce! Em - man - u - el is come to thee, O Is - ra - el._