

# Be Still, My Soul

Text: Katharina von Schlegel, b. 1697  
trans. by Jane Borthwick (1813–1897)

Music: Jean Sibelius (1865–1957)  
arr. Andrew Hawryluk

Female *Andante* 2  $\text{♩} = 92$  *p*

Male *p* *mp*

Be still, my soul: The Lord is on thy side; With pa-tience  
bear thy cross of grief or pain. Leave to thy God to or - der and pro -  
vide; In ev - 'ry change he faith - ful will re - main. Be still, my  
soul: Thy best, thy heav'n - ly Friend Thru thorn - y ways leads to a joy - ful

end. \_\_\_\_\_ *mf* Be still, my soul: Thy God doth un - der -  
end. \_\_\_\_\_ *mf* Be still, my soul:

2  
32

take To guide the fu - ture as he has the past. Thy hope, thy  
Thy God doth un - der - take To guide the fu - ture as the past. Thy hope, thy

38

con - fi - dence let noth - ing shake; All now mys - te - rious shall be bright at  
con - fi - dence let noth - ing shake; All now mys - te - rious shall be bright at

44

*mp*  
last. Be still, my soul: The waves and winds still know His voice who  
*mp*  
last. Be still, my soul: The waves and winds still know His voice who

50

*rit.* *a tempo*  
ruled them while he dwelt be - low. ruled them while he dwelt be - low.

58

*f* both voices unison  
Be still, my soul: The hour is has't'ning-on When we shall be for - ev - er with the

65

*mf*  
Lord, When dis - ap - point - ment, grief, and fear are gone, Sor - row for - got, love's

72

*f* *poco rit.*  
pur - est joys re - stored. Be still, my soul: When change and tears are past,

79

*mp* *rubato* *rit.* *a tempo*  
All safe and bless - ed we shall meet at last.