

Arise and Shine Like a Light upon a Hill

Piano

Words: Andrew Hawryluk and Jane Conrad

Music: Andrew Hawryluk

The image displays a piano score for the hymn "Arise and Shine Like a Light upon a Hill". The score is written in G major (one flat) and common time (C). It begins with a tempo marking of quarter note = 76. The score is organized into five systems, each with a measure number (1, 7, 14, 20, 27) at the start of the first staff. The first system (measures 1-6) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 7-13) continues the melody with some rests and a repeat sign at the end. The third system (measures 14-19) shows a more active bass line with eighth notes. The fourth system (measures 20-26) includes a key signature change to E minor (two flats) in measure 25. The fifth system (measures 27-32) concludes with a first ending (marked '1.') and a second ending (marked '2.').

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34

molto rit.

40

a tempo, slightly more broadly

rit.

46

Grandly (♩ = 64)

53

61

rit. al fine